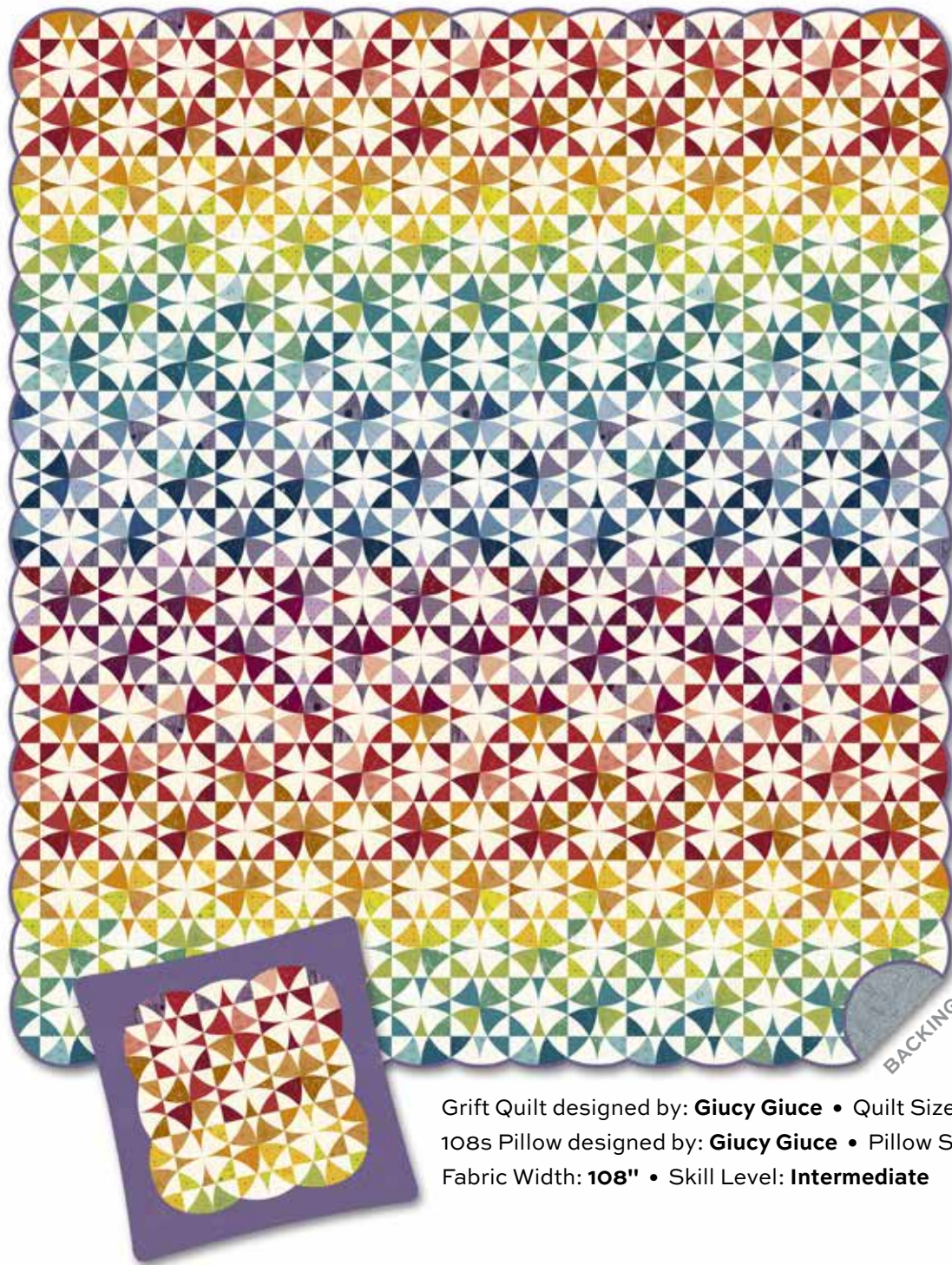


Giucy Giuce 108s

GIUCY GIUCE



Grift Quilt designed by: **Giucy Giuce** • Quilt Size: **64" x 72"**
108s Pillow designed by: **Giucy Giuce** • Pillow Size: **20" x 20"**
Fabric Width: **108"** • Skill Level: **Intermediate**

Grift Quilt

Introducing Andover Fabrics new collection: 108s by Giucy Giuce

Quilt and Pillow designed by Giucy Giuce

Quilt finishes 64" x 72"

Pillow finishes: 20" x 20"

Whole-cloth quilts have been a favorite for decades, with the design being made with quilting stitches. The fabric here is printed with the traditional Winding Ways pattern to give the impression that the cloth has been pieced. Machine quilting will enhance the image further. The scalloped edging adds to the beauty.

Fabric Requirements

		Yardage	Fabric
Fabric A	center	*2 yards	1286-B
Binding		¾ yard	9248-P4
Backing		*2 yards	1288-C
*sufficient for both quilt and pillow			
Additional Pillow Yardage			
Background		¾ yard	9248-P4
Backing		2 yards	1288-C

Cutting Directions for Quilt

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances.

Fabric A

Fussy-cut (1) panel 64½" x 72½"

(Read Making the Quilt before cutting.)

Binding

Cut (1) 27" square

Backing

Cut (1) length 70" x 78"

Cutting Directions for Pillow

Fabric A

Fussy-cut (1) panel 16½" x 16½"

(Read Step 1 before cutting)

Background

Cut (1) square 20½" x 20½" for appliqué background

Backing

Cut (1) square 22" x 22" for pillow back

Making the Quilt

1. Fabric A is wider and longer than the quilt, so you can decide the placement of colors of the Winding Way blocks that you want on your quilt. There are 15 complete 4" blocks and a half block on the ends of each horizontal "row" of the design. There are 17 complete blocks and half blocks at the top and bottom of the vertical columns. Refer to the quilt photograph if you wish the colors to be the same. On Fabric A, count off the correct number of 4" blocks and half blocks horizontally and vertically. Place pins or tape to designate where the corners of the quilt design are.
2. Draw a cutting line with pencil or washout pen to indicate the outer edges of the quilt. The drawn line should be a generous ¼" away from the printed curves as shown in Diagram 1. This allows for binding later. Note that each scalloped curve moves through the *middle* of the 4" block. Pay attention at the corners so that you don't draw the design incorrectly. Stand back to be certain that you have drawn the scallops exactly as you want the quilt's edges to be. Do NOT cut along the scallops yet. You will do that after the top is quilted. Cut away the excess fabric as shown in Diagram 1.



Diagram 1

Grift Quilt

Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt around the printed motifs. This will create the illusion that the Winding Ways blocks are pieced. Or, quilt an overall pattern.
4. Stitch through all layers about $\frac{1}{8}$ " inside the drawn curved line. This stitching will be covered by the binding.
5. Cut the scalloped edge along the drawn line, cutting away the backing and batting at the same time.
6. Cut the bias binding strips as follows. Cut the 27" square of binding fabric in half diagonally (Diagram 2). Shift the bottom left triangle and stitch it to the right side of the top right triangle (Diagram 3). Press the seam allowance in one direction. Single-layer bias binding is easier to stitch onto curves than double-fold binding. Cut $\frac{1}{2}$ "-wide strips parallel to the long bias edge as shown. The quilt requires approximately 8 yards of binding. Join the strips end to end to make continuous binding. Press under $\frac{1}{4}$ " along one edge of the binding.

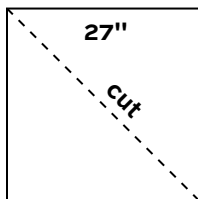


Diagram 2

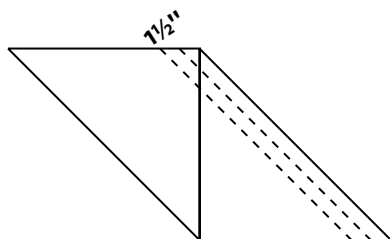


Diagram 3

7. Position the raw edge of the binding along an outer curve of a scallop, leaving a few inches at the beginning of the binding to allow for finishing the ends. With raw edges even, stitch the binding to the quilt $\frac{1}{4}$ " from the edge, easing the binding around the curve. When you come to the inside of a scallop, keep the needle down right at the point where the two "blocks" meet. Pivot the quilt and continue along the next curve. Hint: It may be necessary to clip the layers at the inside pivot point to allow the binding to be turned. Complete the binding in the usual way.

The internet has multiple videos and instructions for binding curved edges. Refer to them if you need help.

Making the Pillow

1. Decide what colors the pillow's Winding Ways blocks are to be. There is sufficient leftover fabric from the quilt yardage to allow you to cut in any section. Note that the pillow has 3 complete blocks in each "row" with half blocks at ends of rows. Refer to Step 1 for the quilt to mark the cutting line around the scallops of Fabric A, marking for either hand or machine appliqué as follows.
2. Hand appliqué: If you wish to turn under the raw edge of the panel and hand appliqué the edges to the background, mark the scallops $\frac{1}{4}$ " away from the printed curves. Stand back to be certain you have marked the scallops correctly. Cut along the drawn line. This gives you a turn-under allowance.

Machine appliqué: Do not add $\frac{1}{4}$ " allowances around the scallops, but cut the panel along the curves of the printed motifs.
3. Center the panel on the $20\frac{1}{2}$ " background square. Either hand appliqué it in place, or machine zigzag stitch around the edges.

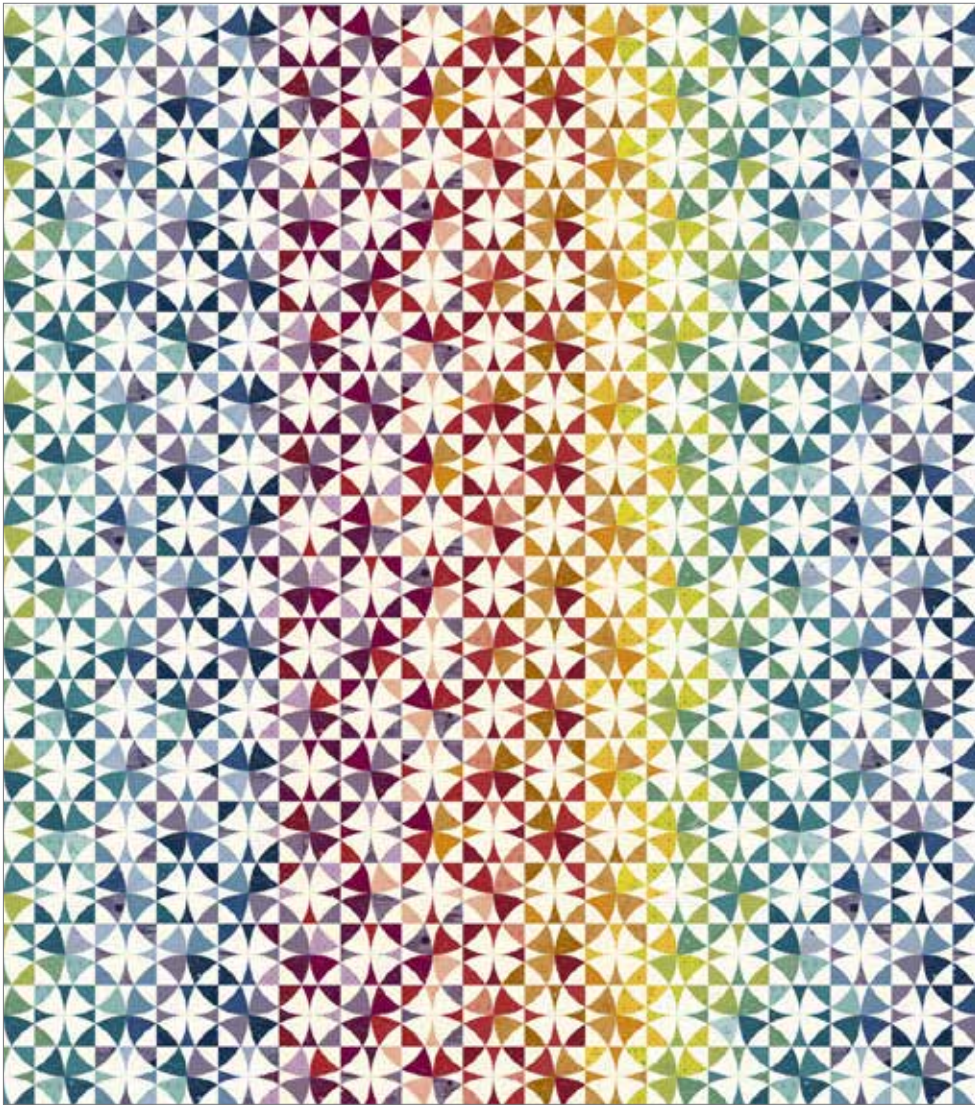


Finishing the Pillow

4. If you wish to quilt the pillow top, layer it with batting and an inner lining. Quilt as desired. Position the pillow front on top of the backing, right sides together. Pin all around. The backing will be larger than the pillow top. Stitch $\frac{1}{4}$ " from the raw edge of the pillow top, leaving a generous opening along one side, not at the corner. Backstitch at the opening to secure. Trim the backing even with the pillow front, and trim the corners. Turn right side out and use a knitting needle or chopstick from the inside to push the seam out so there are no puckers. Press the edges. Lightly stuff with polyfil or a pillow form. Stitch the opening closed.

Guicy Guice 108s

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1286-B*



1287-B



1288-C

Additional fabric from
Spectrastic
by Guicy Giuce



9248-P4*

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

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Free Pattern Download Available

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